

THE GATEWAY

PUBLISHED BI-WEEKLY UNDER AUTHORITY OF THE STUDENTS' UNION OF THE UNIVERSITY OF ALBERTA

VOL. XL, No. 19.

EDMONTON, ALBERTA, TUESDAY, JANUARY 24, 1950

SIX PAGES



STUDYIN'

... photo by Hatfield



CAMEO

... photo by Hatfield

Camera Club Sponsors Annual Photo Display

Members of the Camera Club will present the third annual Photo Salon this week.

Over 35 students will display their pictures in Arts Rotunda beginning this Thursday.

The Photo Salon was begun in 1948 by two university students, Gordon Hargreaves and Gordon Wyatt. Purpose of the exhibit was to show students something different from the usual art displays presented on the campus, and to add impetus to club members by showing some original works.

Last year another Salon was held, and pictures from this exhibit were put on display at the Parliamentary Banquet held in the early spring. Some of the prints which will appear in the exhibit are the result of model nights held for club members, to give interested students experience in photographing people.

Three pictures which will be displayed in the Camera Club's Photo Salon are reprinted in The Gate-

way. They are the work of Bruce Hatfield, president of the club and former Gateway photographer.

"Cameo" is an attempt to capture on film a striking profile.

A study in cloud effects was taken by Hatfield at the much-photographed village of Peggy's Cove, on the eastern shore of Nova Scotia. The photographer has titled this picture, "The Lighthouse on Guard" (see page 4).

The result of several hours' work following the young son of Professor R. S. Eaton around the living room resulted in a series of pictures showing Rickie at play. The one printed on this page is titled "Studyin'".

The Camera Club meets every second Tuesday during the varsity session. Executive of the club is: President, Bruce Hatfield; vice-president, Jack Fair; secretary-treasurer, Ross Garrison; darkroom supervisor, Phillip Garrison; and members of the executive, John Zowtiak, Dave Quirin, and Ron Burwash.

Battle Of Sexes Continues With Residence Raid On Pem.

Another battle in the war of the sexes took place in the small hours of Saturday morning—and as usual the men were successful.

Early Saturday morning a group of students invaded Pembina Hall, entering through the south laundry window. The crew stole their way to the front door and let the rest of the marauders in.

Meanwhile the entrance lights had been carefully painted red, and a sign, "Out of bounds to military personnel," was hung on the door.

With smooth precision small bands of carefully briefed raiders worked their way down the corridors, rudely awakening the sleeping inmates. With great skill and finesse the girls were dumped out of their beds on

the floor.

We wonder who was the most surprised—the girls on seeing men in the hallowed halls of Pembina, or the men seeing the girls—sans make-up, with their hair in pin-curls and faces smothered with cream.

The only real resistance they encountered was from Mrs. Kale, who stoutly tried to defend the fort against overwhelming odds.

The raid had run according to plan, and the men retreated after only six minutes of battle with no casualties and almost no damage.

Word was received Monday night that no action will be taken by the House Committee, but the men were severely chastized for their part in the raid.

Toronto Asks Alberta Aid

Students' Union of the University of Toronto is asking aid from University of Alberta.

In a letter received from the U of T Council a request has been made that the Students' Council of this university petition the Macmillan Company of Canada, the Oxford Press and Nelsons Ltd., endorsing the stand taken by the eastern university in regard to the textbook situation.

Earlier in the year The Gateway carried a story on the University of Toronto Book Store.

After a complete investigation into operating expenses, the manager of the University Press and Book Store stated that by judicious planning and management he felt that his organization could give a 10% discount to students and still operate successfully. This plan was effected.

However, in the early fall the Macmillan Company placed a boycott on the store, and stopped shipping texts. Recently the Oxford Press and Nelsons Ltd. also imposed the boycott.

Reason given by the Macmillan Company for this action was that allowing the University Bookstore to sell books at a 10% discount was unfair to the retail book stores in Toronto.

But few textbooks required by the students are carried in downtown book stores, and the loss to these people is negligible, according to the SAC.

After an investigation into the situation, members of the Students' Administrative Council discovered that the Macmillan Company offers a 20% reduction to members of the teaching profession buying from the company direct, and that reductions are also given to hospitals and libraries across Canada.

The Toronto Council claims that the university student also has a claim to the status of a special case, meriting special consideration.

The letter from University of Toronto will be discussed at the next meeting of the Alberta Students' Council, and some action will be taken.

Drama Festival Begins Thursday

Provincial Drama Festival, to be held in Convocation Hall, begins this Thursday.

Three entries are contesting for the provincial title. The University Studio Players will present Pirandello's "Henry IV" on Thursday evening. Friday the players of the Calgary Civic Theatre appear in "Laura", and Saturday Workshop 14 will present the classic comedy, "The Rivals".

After the play each night of the festival Adjudicator Maxwell Wray will give a criticism of the performance. Wray is a veteran of Old Vic Shakespearean productions, and an experienced director of Repertory and West End companies.

Student tickets for the performances are 50c each, or a series of three shows for \$1.25. The performances begin at 8:15 p.m. in Convocation Hall.

The Provincial Drama Festival is jointly sponsored by the University Dramatic Society and the Community Theatre.

The University entry was presented earlier in the term in the Studio Theatre. Lead role in the play is taken by Professor Robert Orchard.

Winner of the Provincial Festival will compete with other winners across Canada for the Dominion drama title. The Dominion festival this year is being held in Calgary, Alberta.

Four Members Of UAB Were Kept In The Dark

Reorganization Of UAB Is Indicated

(See also Page 2)

The Mahoney-Bodnar hockey situation is a disgraceful sham.

As Managing Editor Don Matheson wrote in his "Sports Street" last Friday, "something smells".

Prof. Maury Van Vliet and other University Athletic Board members are convinced enough that they are sending letters of apology to both Pat Mahoney and Harvey Bodnar.

This is not the first time that the UAB has aroused the wrath of numerous students.

Only last fall, at the UAB budget meeting, budget figures were so incomplete that a hot debate resulted and a second meeting had to be called before the UAB budget could be passed.

Last year and the year before, situations arose that caused controversy.

It is somewhat embarrassing to level criticism at the UAB because that organization was set up with two faculty members on it—Prof. Van Vliet and Miss Pat Austin.

The Gateway is not casting reflections on their abilities, for both these physical education department staff members have proven themselves popular with students and have demonstrated admirable qualities.

Something else is wrong with the UAB. Otherwise it wouldn't end up a boiling pot so often.

Just what that something is, The Gateway hesitates to say. It would hardly seem fair to state flatly that athletes cannot handle their financial and administrative affairs as capably as their athletics.

We would suggest that the UAB, which after all is just four years old, needs reorganizing.

We would like to see the UAB under the ultimate jurisdiction of Students' Council.

This suggestion will probably meet with a roar of disapproval from campus athletes—it always has, though why we don't know, unless it is because athletes have recognized their own UAB weaknesses and fear a more efficient administration, as we think Council would be.

In any case, The Gateway suggests that the UAB be enlarged to include more student members. This would lighten the load on the three existing student members, who with the two faculty members oversee the spending of some \$25,000 a year—a lot of money. Students' Council, with its 20 members, directly administers over only about half that amount.

Apart from what we feel is a necessary reorganization, to result from a thorough investigation of the UAB, we hope that the Mahoney-Bodnar case will be thoroughly reviewed as soon as George Hughes returns to the campus.

McGoun Series . . .

U of A Wins At Manitoba; Weather Prevents BC Match

Winner of the McGoun Cup has not yet been decided. Weather conditions at the Coast prevented Saskatchewan debaters from arriving, and debate at the coast University has been cancelled.

UBC Victorious In Debates Here

In a judges' decision of 3-0 UBC debaters won the McGoun Debate held at U of A.

Debaters Jim Woods and Herb Laycraft met UBC team Stan Medland and Rodney Young to debate the topic: Resolved that Communist activities in Canada should be made a criminal offence.

At University of Manitoba debaters Percy Marshall and Terry Nugent upheld the negative of the debate to win 3-0 over their opponents Art Mauro and Ray Myrvold.

Judges of the debate held in Edmonton were Hon. N. E. Tanner, minister of lands and mines for Alberta; Donald Cameron, of the department of extension of the University of Alberta; and H. G. Johnson, Edmonton lawyer. Chairman of the debate was Dr. H. B. Mayo, of the political economy department.

Opening the debate for the affirmative was Herb Laycraft, second year law student. He stressed the purpose of the Communists in Canada is to overthrow the existing constitutional setup by force.

He recalled that five present-day Communist leaders in Canada had been trained at Lenin University, where they were taught the arts of street-fighting, bomb-making, and other methods of armed strength.

Mr. Laycraft claimed that Communist publications in Canada were "ruthless Russian-inspired revolutionaries in this country."

"Deep devotion to the Communist doctrine must include undying devotion to the Soviet Union," Laycraft stated. "A Canadian Com-

munist is a tool of Russia."

Jim Woods, second speaker for the affirmative, said that by worming into trade unions the Communists divert energies and divide opinion.

He cited an example in the Canadian Seaman's Union, which claimed to be entirely free of Communist dissenters. Yet Woods pointed out that in the strife over this union, "Canadian blood had been spilt, and Canadian lives lost," and that the difficulty had spread across to the British docks.

"Can Canadians say that this was in any way a democratic action?" he (Continued on Page 6)

(See "McGoun Debates")

Apologies Tendered Mahoney And Bodnar

(See also Sports Street, Page 5)

The collective face of the University Athletic Board was a bright red over the weekend.

Investigation during the past week has revealed that four out of five members of the Board had no knowledge of the Pat Mahoney-Harvey Bodnar hockey resignations before a story on the affair was printed in the Edmonton Bulletin.

Mahoney and Bodnar are being sent letters of apology for the manner in which the whole affair was mishandled.

Mahoney was former Golden Bears hockey team manager. Bodnar was equipment manager.

Both resigned following a secrecy-shrouded situation in which it was rumored they were both to be replaced in their jobs.

They submitted letters of resignation to UAB treasurer Tom Mayson last week. "We felt there was nothing else we could do under the cir-

cumstances," Mahoney told The Gateway yesterday.

Following their submitted letters, their resignations were to have been discussed at a UAB meeting last Wednesday.

But the meeting was cancelled, and none has since been held.

In the meantime, announcement was made that new equipment manager was to be John Church, and acting manager was to be George Hughes.

Hughes is also UAB vice-chairman. He is now on tour with the Golden Bears team, replacing Pat Mahoney, who would have travelled with the team before his resignation.

Hughes made the announcement of the new appointments last Thursday in The Gateway office. The following day, he and the hockey team left for Saskatoon on the first leg of their Western Canada tour.

Hughes also told The Gateway that Mahoney and Bodnar resigned because of "pressure of studies."

Both Mahoney and Bodnar told The Gateway yesterday that they had resigned because they felt there were nothing else to do "under the circumstances".

These were the circumstances:

Two weeks ago a story appeared on The Bulletin's sports pages quoting an unknown informant that Mahoney and Bodnar were to be replaced in their jobs.

Neither Mahoney nor Bodnar had been informed of such a move.

Two days later another story appeared in The Bulletin under the heading "Golden Bears Overthrow Team Officials". The story said that the hockey team, in a closed meeting, "decided to secure replacements for the pair".

That was Saturday, Jan. 14. Two days later, Monday, Jan. 16, Gateway editors Irene Bowerman and Don Matheson telephoned team manager Jim Fleming, who declared flatly that as far as he knew, Mahoney and Bodnar still had their jobs.

Then Mahoney and Bodnar both resigned "under the circumstances". Prof. Maury Van Vliet, chairman of the UAB, yesterday told Gateway managing editor Don Matheson that neither he nor other Board members (treasurer Tom Mayson, secretary Al Bures, and Miss Pat Austin) had any knowledge of the Mahoney-Bodnar situation until the whole affair had come to light as stated above.

He said that letters of apology are being sent to Mahoney and Bodnar, and some suggestions are to be made to the hockey team on team members' parts in the affair.

Mahoney told The Gateway yesterday he was in receipt of his letter. Bodnar had not yet received his.

Further information on the under-the-table athletics politicking will have to await return of UAB vice-chairman Hughes and team captain Jim Fleming from Vancouver.

Bears Clip 'Birds 3-2 At Vancouver

VANCOUVER, Jan. 24—University of Alberta Golden Bears came from behind a two-goal deficit in the first period and went on to win a 3-2 triumph in overtime last night at the expense of UBC Thunderbirds in the third game of the Hamber Trophy series.

Bears now only need to win the next game by a two-goal margin to collect the trophy. Alberta dropped the first two fixtures by 3-2 and 5-4 margins, but as the series is only four games it will be decided on a total goal basis if Bears win the final game.

Bill McQuay was the pay-off man last night as he fired the winning goal with but 59 seconds of the overtime session left to give Alberta the vital win. Barney Adair collected an assist on the play.

Thunderbirds took a 2-0 lead in the first period as Drake and Mike Hodgert found the range on Alberta's netminder, Joe Moran.

Bill Dockery converted a relay

from Jim Fleming late in the period at 18-15 to put the prairie crew back in contention.

Second period was a scoreless affair marked by only one penalty, handed out to Barney Adair of the Bears.

It was Kenny Cox who finally pulled the trigger on the equalizer for Alberta, denting the netting on a relay from Wing Dockery at 3:35 of the third frame.

Then came McQuay's pay-off counter in the overtime session as both teams were prepared to play a

(Continued on Page 6)
(See "Thunderbirds")

THE GATEWAY



Published every Tuesday and Friday throughout the college year under the authority of the Students' Union of the University of Alberta, Edmonton, Alberta

MEMBER OF THE CANADIAN UNIVERSITY PRESS

Advertising rates may be had upon request to the Advertising Manager of The Gateway, Room 26, Athabasca Hall, University of Alberta, Phone 31155. Subscription rates: \$2.00 per year in the United States and Canada.

EDITOR-IN-CHIEF IRENE BOWERMAN

NEWS STAFF

MANAGING EDITOR DON MATHESON

TUESDAY STAFF

Day Editor Louise Wilkins
News Editor Don Hansman
Sports Editor Gordon Nault
Photo Director Al Clarke

BUSINESS STAFF

BUSINESS MANAGER LEN HOLMAN
Advertising Manager Dale Simmons
Circulation Peter Young
Mailing John Doby

Apology Due

The Gateway has an apology to make.

In our last Tuesday edition of the paper we printed a story concerning the removal of Pat Mahoney and Harvey Bodnar as manager and equipment man with the Golden Bear hockey team.

The headline above the story read, "Bear Uproar Over Bulletin Schmozzle", and the story quoted The Edmonton Bulletin as being erroneous in its statements.

This story was written on the premise that the captain of the hockey team, Jim Fleming, should know what he was talking about.

Apparently he didn't.

For that reason The Gateway offers sincere apologies to the sports staff of The Bulletin.

But we shan't be so quick to apologize to Mr. Fleming.

For shortly after our little talk with Fleming came the news that Mahoney and Bodnar had resigned their positions with the team, and that one "Fiery" George Hughes was taking over the duties of Mr. Mahoney.

We do not question the fact that probably Mahoney and Bodnar did resign without pressure being applied from the UAB. But their resignations must have been considered at a regular meeting of the UAB, and the Wednesday meeting of this board was cancelled, with no definite time set, to our knowledge, for another meeting.

Is it possible that the members of the UAB do not feel that it is necessary to accept the resignation of one of their appointees at a regular meeting of that body? And how many members of the UAB approved the appointment of Hughes to fill the empty spot for the trip to Saskatoon?

We hope that Mr. Hughes enjoyed himself at the prairie university!

Quebec Seminar

After the strong criticism and enmity that has been directed towards the National Federation of Canadian University Students, from varsity editors, students and student organizations, the federation is going to do something we feel is more concrete than sending a delegate to European conferences for world student unity. The NFCUS seminar to be held in Montreal this summer should satisfy all those who have denounced that organization because of its policy which appeared to place international student affairs before national problem.

We do not, of course, desire NFCUS to discontinue its interest in student affairs in other countries, but we do feel that the interests of the average Canadian university student can be best served by first making such students familiar with the various problems of his own country. This is the primary object proposed for the seminar as expressed by NFCUS president Richey Love.

Canada has lacked, up to this time, a feeling of fellowship among university students, particularly in the west where universities are few and distances between them great enough to render constant intermingling impractical.

The seminar should go a long way towards rectifying this deficiency. As one hundred students, from all parts of Canada, study and play together, in Montreal this summer, there will surely grow a desire for unity in purpose and action—a basis for international activity.

While the students are to attend the seminar on a scholarship basis, we hope they will not be chosen for intellectual attainments only. The students who go to Montreal must be graced with more than brains. Personality and an interest in extra-curricular activities must also be considered necessary.

With the co-operation of NFCUS committees in all Canadian universities and support from student bodies the seminar should be nothing short of a success.—D.F.S.

No Slouches Here

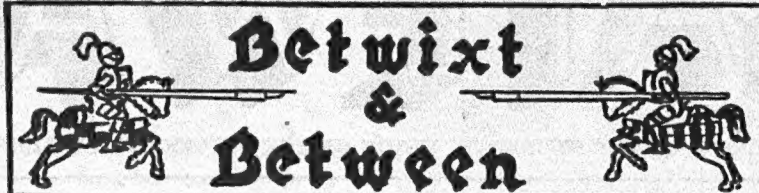
We have been seriously considering running a poll for the most apathetic student on the University campus.

The only thing that holds us back is that there would probably be so many students running that there wouldn't be enough left to vote.

At least the law faculty wouldn't have that trouble. At a recent meeting of the law club members took a vote to see whether they should have a page in the Evergreen and Gold.

Guess we don't need to think that all students are slouches. Vote in the club was 32 to 30 for representation in the 1950 yearbook.

Keep it up, fellows.



WHERE CREDIT IS DUE?

Editor, The Gateway.

Dear Madam:

With all due respect to the writer of Tuesday's editorial on the lateness of the 1949 edition of the Evergreen and Gold, I wish to submit this bit of explanation in order to clear up the false impression caused by that article. The article did, I believe, place the blame a bit too strongly on the shoulders of the past director. The real reason for the delay of the 1949 yearbook was due more to circumstances than to any personal fault of the director.

In the past some work in finishing up the old yearbook has been left to the incoming staff. Last year, because the director had previously taken part in the efforts of many student clubs, he was again called upon to aid such organizations as the Light and Sound Crew and Archery Club, to name only a few. As a result of such emergency aid to student clubs, the director's time fell short on the E and G, and even though Mr. Campbell worked on the book off and on during the summer while he was employed in Edmonton, there still remained a lot to be done this fall. In September he was required to leave for post-graduate work in Toronto. Had he remained in Edmonton he would have worked on to finish the book at an earlier date than the new E and G staff has been able to do, for he had greater knowledge of its make-up than the new staff had.

With his splendid record of student participation behind him, I do not believe that we can criticize Mr. Campbell as severely as last Tuesday's editorial did. Is there not more room for criticism of other campus publications? We should give Phil Campbell credit for the active part he did take at varsity.

The 1949 E and G, it is anticipated, will be distributed in February, with the present hard-working, co-operative yearbook staff, the 1950 yearbook should be ready for distribution on the campus next September.

CON IOANIDIS,
1950 Yearbook Director.

WELL, DOG-GONE!

Editor, The Gateway.

Dear Madam:

I quote from Mr. Don Smith's column of the 17th instant: "... a co-ed friend who delights in the comfort of unshot dogs."

Immediately after having read this phrase my thoughts about certain long-doubtful matters became concrete. I had long doubted the depth

of human sentiment to be found in the human female. Now I know just how far it goes.

Without wishing to seem insulting to yourself, madam, I wish to point out to all those who have long been ignorant of the facts of life that Woman is a complete fraud.

Mr. Smith's statement is merely another indication of this shameful matter. How any dog can be comfortable when it has never had the fun of being shot is beyond me. It (he or she, as the case may be) has never lived.

No, sir, a dog doesn't appreciate the comforts of life until it's been shot at least once. Does 'em good. And these cruel women don't want man's best friend to enjoy life.

Well, I must say Waw-waw deserves to be a flop.

Sincerely yours,
GEORGE R. MALE.

We are very sorry that the typographical error appearing in Mr. Smith's column should cause such consternation among the men on the campus. The story should have read "unshod" dogs. Now do you get the meaning of the article?—Ed.

20 QUESTIONS

Editor, The Gateway.

Dear Madam:

The campus as a whole is apparently confused over the following questions:

1. Was the Golden Bear hockey manager actually guilty of mismanagement? If so, how?
2. If not, what was the basis of the uproar? Does it constitute a "purge" of student officials?
3. Who is responsible?

Clearly the campus needs enlightenment on these points of general interest.

K. E. NESTING.

ENOUGH OF FAIRY TALES

Editor, The Gateway.

Dear Madam:

Fairy Tales for Freshmen, or How Mahoney Was Given the Boards.

Once upon a time there was a university hockey team, and it had a manager. All was well with this team, for the manager had arranged several trips thither and yon, and the future looked very rosy indeed.

But one black day a little man in a black coat entered the dressing room.

"Fellows," he said, brushing a tear

In Caf - ... with Elsie

Sometimes Caf sessions dig up interesting problems. Like the other day: Should a scientist bear moral responsibility for the use that is made of the facts that he discovers? Or is he simply a machine for grinding out knowledge, leaving the responsibility for its use to other specialists?

Because of the shortage of fan mail, we can report only a part of the conversation.

Phys: It's already too late for Physics one-oh-two, so we might as well keep on talking. Why don't you introduce me to your friend, Elsie?

Elsie: Sorry, Phys. This is Polly, a member of parliament. He looks after the government end of military research.

Polly: How do you do? Are you thinking of working for us when you graduate?

Phys: I don't know that I want to.

Polly: Why not? You get security, lots of interesting problems, satisfaction. Providing you're not too interested in money, of course.

Phys: It's the moral problem that worries me. I don't want to spend my life inventing more efficient methods of killing people. Killing is wrong.

Polly: If a man were advancing on you with a loaded .45 and you knew that he would fire as soon as he got within range, what would you do?

Phys: Run like hell.

Polly: But in the world today it is impossible to run.

Elsie: Before we get into politics, let's decide the first question. It is not obvious to me that killing is wrong.

Phys: "Thou shalt not kill."

Elsie: But killing has been a law of nature since the beginning, if beginning there was. Without killing, natural selection would presumably have been impossible, and man would not have evolved. Surely each new species was able to establish itself because of its superior killing technique.

Phys: What was meant was "thou shalt not kill human beings."

Polly: I don't know much about biology, but I doubt if the members of one species fought one another. They would have destroyed their chances of survival.

Elsie: I don't know much about biology either, but man must have fought man in order for higher grades of intelligence to emerge.

Phys: I don't think fighting is necessary for that. Simple adaptation to physical environment would have been enough for selection.

Elsie: Let's try another way. Is there anything that is more import-

ant than life?

Phys: If there were no life there wouldn't be much point to things so far as I am concerned, old man.

Elsie: What I meant was, is there anything that is worth dying for?

Phys: It's not my own life that I am concerned about, theoretically. It is not my responsibility if someone kills me. But it is if I kill someone else.

Elsie: What do you mean responsibility?

Phys: Society would be impossible without the assumption of responsibility by nearly everyone in it. And we have got to the point where we have enough power to destroy society, especially if the hydrogen bomb is developed.

Polly: Let me get a word in here, men. Not only have we the responsibility to preserve society, but also to preserve a kind of society that we recognize as good.

Elsie: That involves a value-judgment. How can you decide between societies?

Polly: Assume that each individual is worth as much as every other individual and that a society is best when it allows the fullest opportunities for the development of the individual.

Phys: That is a Christian doctrine.

Polly: Yes. And it follows that a dictatorship, where such opportunities for self-realization are not present, is not as good as another society, where they are. And I think it is true that our democracy offers more such opportunities than Communist Russia.

Elsie: So we are told, anyway.

Polly: If true, it means that it is worth spending lives to preserve our organization.

Phys: But we still don't have to develop such terrible weapons to do so.

Polly: But we do. We cannot turn back the clock. Nor can we in all conscience allow the enemy to possess superior weapons to ours. Suicide is forbidden by Scripture too.

Elsie: That's aside from the point. In any case, neither can the enemy allow us to possess superior weapons to theirs.

Polly: That's right. But if we believe that our system is superior to the enemy system, we must be prepared to kill to preserve ours.

Phys: Is killing necessary?

Polly: Apparently. Russian literature certainly shows that they are out to triumph over us. And they will if we don't fight.

Elsie: I'm not convinced of that.

Polly: Read some and see.

Phys: But even our traditional

from his eye. "Fellows, I have discovered a horrible fact."

There was an awesome silence, and one of the team said, "Aw, we'll beat them next time."

"No, no, this is serious," continued the little man. "I have just been informed"—and his tone was very crisp—"that Mahoney (who was the team's manager) has an I.Q. of more than 100. In short, gentlemen, we have a team manager with brains" (and although I have put it in black type, he said it very softly, for this was a terrible thing).

Pandemonium broke loose. One player broke down completely and had to be removed. He kept saying, "So what, so what." Obviously the strain had been too much and he had gone off his rocker.

"Action must be taken," continued the little man. "We must be rid of Mahoney."

Everybody thought and thought. "Drunk on duty," said one.

"Naw, too common," was the comment.

Silence. Deep furrows on every brow.

Slowly one face relaxed into a look of smug satisfaction.

"Over efficiency," he said shortly.

There was a shocked silence. For, as everyone knows, this is the greatest crime in University Athletics.

"All in favor, put up their right hands," said the little man. "Carried," he said, still looking out the window.

So Mahoney read of his career's end the next day in an overtown paper. Of course, no mention was made of the charge of over efficiency, as newspapers do not print words like that.

As to the finding of a new manager, that was very simple, as all the work was nearly complete, and there were still many nice trips to be taken. You may be very sure they took no risks this time.

So they all lived unhappily ever afterwards (I hope).

Seriously, Madam Editor, most of us are grown up now, and should no longer depend on fairy tales for information. So let's all quit telling fairy stories and have a few facts about this rather poor situation.

Yours truly,
R. E. TAYLOR.

WE WANT FACTS

Editor, The Gateway.

Dear Madam:

That word again—"Apathy"—possibly its cause on the campus is the uncertainty of disputable recognition awarded to students who expend their time and service in the cause of University activities, particularly athletics.

I refer, as you doubtless realize, to the discharge without explanation, of the Golden Bear hockey manager, Patrick Mahoney.

If its officials are thusly to be slandered, it is no wonder that student posts will continue to be unpopular.

It is in the best interest of the entire university that this matter be clarified.

Yours truly,
EVEN MORE DISGUSTED.

freedoms are disappearing nowadays. That's why I object to research defense. It is secret.

Polly: I know it's a contradiction. But in order to prevent this state control of research and academic thought from extending into other fields, we must control one field—military research. And such research has always been controlled.

Phys: Why not let the Russians take over? After a while the good ideas in our cultures would combine to give something better than we had to begin with. And is it better than fighting if all civilization is going to be destroyed in the battle.

Elsie: I doubt if the good ideas would be the ones to survive, Phys.

Polly: Sorry, men. I have to give a speech on insect control in the House of Commons. Would you excuse me?

Campus Rumpus

By Brutus

"Say, fellas!" gasped Red Mullins, navigating toward our Tuck booth like a P-80 under open throttle, "didja hear the Med Building nearly got blown up last night?"

"Too many early lectures," whispered Chubby sadly to Bard Bailey. "Sit down, schnookie," he told Red, "and I'll order you a Bromo."

"But it's true!" yelled Red. "I saw them takin' the guy away. He was shoutin' and cursin' and sayin' he'd be back to finish the job. They slapped handcuffs on him and put him in a prowler."

"Who was it?" piped little Randolph.

"Well, I don't know the guy's name, but you've all seen him. He's been hanging around Med for years. Wears a lab coat with the front eaten out and tinted glasses. Always needs a hair cut."

"I know the boy," I said. "He

started out in Chemistry in 1943, but he hasn't passed Chem 40 yet. Every year he comes back for another stab. They say he's a bit queer."

"Queer," Red snorted. "The guy's completely balmly. I heard two profs talkin' about what he did last night—he's worse than queer. They just got there in time, you know."

"Tell us what happened," squeaked little Randolph excitedly.

"Well, it seems this guy had a permanent grudge that just kept gettin' bigger and bigger until he blew his top."

"It all started way back when he was a freshman... can't ya just see the poor jerk? He's leaving the farm, the beloved old homestead. He bids Maw and Paw a fond farewell, kisses the Guernsey, and sets out for the big city... as he boards the train, his head is filled with visions of a brilliant sojourn in the halls of learning, followed by a glorious career as the Einstein of chemistry."

"He studies hard. He makes good marks... but he's a bungler in the lab. He gets a big goose-egg on every unknown—and can't figure out why. Disillusioned and disheartened, he quits in March, and decides to start afresh next year. After this, he finds out some joker on the next bench had been switching all his unknowns for silver nitrate."

"Of course he's furious, but it's too late to do anything. He broods about it all summer... building up a venomous hatred for the callous play-boy who smashed his dream of a brilliant performance at university. When he comes back, he is resolved to seek out and destroy the inhuman fiend who contaminated his solutions."

"Gone are all thoughts of graduation, of an honored position in the test-tube world. He attends classes only to trace the brutal student who brought about his downfall... in the lab he turns all his efforts to the isolation of deadly poisons. Courses are forgotten."

"Of course he fails... but he returns each fall, ready to continue the search. And so it went for six long years."

"But why did he try to blow up Med?" asked Chubby. "I'm just coming to that. Last fall he came back, more eager than ever. He had narrowed the search. He knew that his victim was one of three men, so he went to the department to check through the records."

"But the prof he asked was busy at the time. 'Come back tomorrow,' he said. Our poisoner was content—after six years, what did one day matter?"

"A terrible shock awaited him. When he returned the next day, the prof smiled regretfully—how could he know? 'Sorry, old boy. It seems the secretary burnt that 1943 stuff last night!'"

"His face was ashen, but he never uttered a word. He turned away, his mind filled with a raw, flaming bitterness toward the whole institution. He was determined to get revenge."

"Ever since that day, he has been working on explosives. And last night they caught him planting it in different places around the building... that's all."

Moral: Never put peanut butter in your partner's unknowns.

Fables An Engineers' Queen from or Tripoli
rsh Walked round the halls raphipoli;

Said an old Engineer
As he burped in his beer,
"She'd get in if she didn't act snipoli."

Player's Please



THE BIOLOGISTS...

Double-Fresh!
Cook Tip and Plain
REMEMBER—
Player's "MILD" WITH WATERPROOF PAPER
DO NOT STICK TO YOUR LIPS

PLAYER'S NAVY CUT CIGARETTES

Mixed Chorus Concerts Jan. 30, 31, Feb. 1



BUSY PIANIST with the Mixed Chorus, Jocelyn Rogers takes a few minutes out from practice to pose with some of chorus members. A second year student majoring in music, this is Jocelyn's first year playing for the Chorus. Mixed Chorus will sing in Con Hall Monday, Tuesday and Wednesday of next week.



HERE'S THE PLACE, says Conductor Richard Eaton to two Chorus members as he points out a difficult part of the score. Two students are Bob Hatfield, president of the Mixed Chorus, and Bill Egbert, business manager and assistant conductor for the group. Tickets for the concert go on sale Thursday, January 26.



INTENTLY WATCHING conductor members of the Mixed Chorus practice selection for their concert in Con Hall. Chorus members rehearse one night a week and several hours every Saturday afternoon from the beginning of the varsity session in preparation for their big program.

—Photos by Hatfield and Fair

University Mixed Chorus Prepares January Program

Choristers Present Sixth Annual Recital

Once again it's Mixed Chorus time on the Alberta campus, and for the city of Edmonton.

After four months of hard work and long hours of practice, the 130 member Alberta singing group, famed the province over, is presenting its sixth annual concert.

Great Growth In Organization

From a humble beginning in 1944, the Mixed Chorus has grown into one of the largest and better known campus activities.

Dr. Gordon Clark was the organizer of the first Chorus in that year, and had 70 enthusiastic members under his direction. Since that time the popularity of this cultural group has grown, until it is now necessary to limit the number of members to 135, although nearly double that number desire to join.

Audiences this year will be enjoying the sixth annual performance given in Edmonton, while Calgary audiences have heard the Chorus four times previously.

In 1946, the first tour of southern Alberta was made following the final exams in the spring.

Mr. R. S. Eaton, present Chorus conductor, first assumed this position three years ago when pressure of studies forced Gordon Clark to relinquish the post.

Although abnormal flood conditions washed out the proposed second spring tour in the spring of 1948, 80 members under Mr. Eaton's direction presented 10 concerts throughout the province last year in addition to playing to three sell-out houses in Con Hall, and two more large crowds in Calgary.

Radio audiences are familiar with

Three performances will be given in Con Hall starting at 8:15 p.m. on Jan. 30th, 31st, and Feb. 1st.

EATON CONDUCTS

For the third consecutive year Mr. Richard S. Eaton of the fine arts department, professor of music, is ably conducting this large group.

Enthusiastic choristers are already predicting that students and over-town patrons alike will rate this year's program equally as good as that presented last year to three sell-out crowds in Con Hall. Last year's Tuesday and Wednesday night crowds of over 800 exceeded those in attendance at any other campus function of the year.

Ticket Manager Bill Sigurdson announced that tickets will be on general sale in Arts and Ed buildings from Thursday, Jan. 26th, until Wednesday, Feb. 1st. Overtown, tickets are being sold at Heintzman's from Jan. 26th until Saturday, the 28th.

Once again students will receive special reduced rates for tickets. General admission is \$1.25 per person. Students with campus "A" cards will receive a 25-cent reduction from this price.

NO SEATS RESERVED

No seats are being reserved, and

the Chorus by virtue of the programs presented over the CBC in the casts to be made over CBX later in last several years, and plans are now being completed for two such broadcasts in February or in early March, possibly on the trans-Canada network.

all are the same price.

All Mixed Chorus members have tickets for sale any time up till the concert. Students are advised to purchase early, as it is expected that good crowds will be attending all three concerts, according to Manager Sigurdson.

Closely similar to the programs of the last several years, there will be music of all types included in the twenty numbers being presented.

The program will be presented in four parts or sections, and includes religious and secular music, and one or two of last year's favorites.

Campus "spiritualists" will enjoy, "Little David Play on Your Harp."

KELLY AND A DOVE

The many students who are now familiar with the voice of Bill Kelly, soloist with the Chorus in the last few years, will look forward to hearing "The Turtle Dove" featuring Bill with the accompaniment of the whole Chorus.

The more serious music lovers will enjoy Tschalkowsky's "Cherubim Song," and Brahms' "O, Lovely May."

Surprise number of the program might easily be the unpredictable "Who's Goin' Stay With Me Tonight?" arranged by Charles F. Bryan.

All students will remember a former hit parade tune, "When Johnny Comes Marching Home Again," and should find the Chorus concert arrangement just as entertaining.

The Burgundian Air, "Pat-a-Pan," arranged by Katherine K. Davis, will doubtless seem a strange piece for a Christmas Carol.

These are but a few of the many selections being offered by the University of Alberta Mixed Chorus, when members entertain in Con Hall next Monday, Tuesday, and Wednesday under the guiding baton of Mr. Richard S. Eaton.

OVER 100 CHORISTERS MAKE CALGARY TRIP

It is expected that 115 choristers will make the sacrifices necessary to enable them to take the trip to Calgary as "ambassadors of Goodwill" for U of A.

Arrangements for the trip are being handled by former Mixed Chorus members now living in Calgary, headed by last year's business manager of The Gateway, Bob Bannerman. Union backing is a deviation from past procedures, as previous appearances have been arranged by interested service clubs in the "friendly city".

Choristers Will Tour Province

Plans are well advanced for another extensive spring tour of southern Alberta by members of the Mixed Chorus.

Business Manager Egbert states that already six centres have asked for a return appearance of the Chorus and another two towns have signified their intention of doing so.

This will be the third such tour made by the Mixed Chorus. Last year seventy-five members of the Chorus sang in nine Alberta communities during the second spring tour, appearing before 4,500 patrons.

Starting with a sell-out crowd in Didsbury, the tour was very successful in all of the places visited. Local small fry made the first night a "bang-up" affair by setting off firecrackers twice during the evening.

Undaunted, the Chorus carried on and travelled to High River, Cardston, Pincher Creek, Lethbridge, Blairmore, Raymond, Medicine Hat, and Macleod.

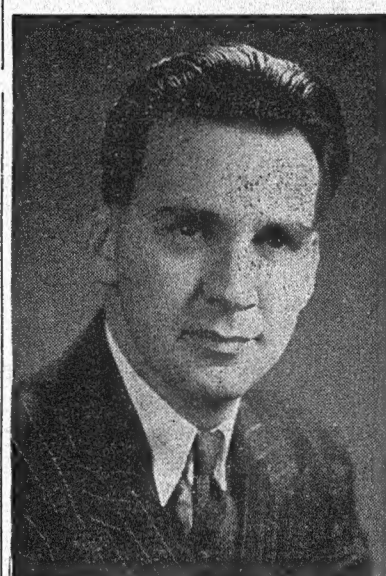
At Pincher Creek the choristers were greeted by a capacity house. The evening was enlivened by a special presentation to soloist Bill Kelly, as a special treat for his home town crowd.

In High River, members sang in the new Memorial Centre, and were loud in their praise of this fine community project. Westminster United Church in Lethbridge was nearly packed for the concert presented there. Medicine Hat Empress theatre was sold out, and the program was enthusiastically received.

Altogether, the tour lasted ten days, extended for 1,300 miles. Members travelled in two sleek Greyhound buses, gaily bedecked with gaudy signs. By going on tour immediately following final exams, Chorus members gave up two weeks from summer employment.

Mr. Richard MacDonald, Coordinator of Cultural Activities, travelled with the Chorus, and aided the business manager in his many duties.

As a result of these tours, many southern Alberta residents are more keenly aware of their own University and some of the activities that it offers. Stated Miss Simpson, chaperone for the members throughout the tour, "Chorus members are ambassadors of good will for the University."



PROFESSOR R. S. EATON

... man with a baton

Richard Eaton Conducts Chorus

Once again, the University Mixed Chorus is most fortunate in having as its conductor Richard S. Eaton, assistant professor of music in the fine arts department of the University of Alberta. This year is Mr. Eaton's third with the Chorus.

Mr. Eaton was born in Victoria, B.C., where he received his early musical training. He was awarded the Peterson Organ Scholarship and attended McGill University from 1936 to 1939. From 1939 to 1944 he was Music Master in the Preparatory School of Upper Canada College, Toronto, followed by three years as Instrumental Instructor at Ottawa Technical High School. He came to Edmonton in 1947, having been appointed to the staff of the Music Division of the University of Alberta.

During the Varsity season, Mr. Eaton devotes every Wednesday evening and Saturday afternoon to rehearsals of the Mixed Chorus. Starting in September with a group of untrained voices, he welds them into a well-balanced group of almost professional calibre by February, when the annual concerts are presented in Edmonton and Calgary, all of which is accomplished on top of his regular duties as professor in the fine arts department and Alberta director for the Western Board of Music. His summer months are spent in Banff where he is a member of the staff of the Banff School of Fine Arts.

Much credit is due Mr. Eaton for his capable leadership of the Mixed Chorus. His untiring efforts and fine musicianship are appreciated not only by the members of the Chorus, but by every student on the campus.

Chorus Executive Busy With Concert

Six Students Head 130-Member Group

The Mixed Chorus once again this year is composed of 130 hard-working members headed by a six-member executive.

Although over 210 students eagerly sought admittance, flocking to the first September practice, available singing space in both Calgary and Edmonton forced the executive to refuse many of these students.

Previously elected by last year's Chorus, the executive of this large and energetic campus club is composed largely of "Southerners".

The executive of the University Mixed Chorus is headed this year by Bob Hatfield, a first year Med student. Bob is a native of Calgary, where he received his high school education at Western Canada High School. This year is Bob's third with the Mixed Chorus and his second in an executive position, having served last year as business manager. His qualities as a leader make him well suited for the job of president.

Holding probably the most important job in the Chorus, that of business manager, is Bill Egbert, another Calgarian. A member of the Kappa Sigma fraternity, Bill is currently taking his first year law. Bill studied voice for nine years and has been in the Chorus since arriving on the campus two years ago. He is well qualified to act in the capacity of assistant conductor of the Chorus.

Handling all the advertising for the Mixed Chorus this year is Malcolm Asplund, third year agriculture student hailing from Lethbridge. The position of advertising manager was created this year after past experience proved that such a division of business was necessary. Chorus members are confident that this year's concerts will be well publicized in a varied and spectacular manner with Malcolm handling the affairs.

Everett McCrimmon from Bon Accord, Alta., has the tedious task of filing, distributing and keeping track of the great quantities of music handled yearly by the Chorus. Ev can be heard weekly on the University broadcast, Calling Home, and puts in a good many more hours per week as co-student editor of the E and G.

Another Lethbridge student, Joan Rylands, is secretary of this large campus club. A third year Chorus member, Joan is an Arts senior. One of the few people with perfect pitch, Joan is also an accom-

plished pianist and is taking the music pattern.

Completing the executive is Isobel Alcorn, education student and member of the Kappa Alpha Theta fraternity. Isobel has the responsibility as social convener, of arranging several parties during the year for the 130 members of the Chorus. Another southerner, Isobel's home town is Alliance, Alta.

Accompanist for the Chorus this year is Jocelyn Rogers, already known on the campus as a talented musician. An Edmonton student, this is Jocelyn's second year at U. of A. She has presented two performances on the Musical Club's Sunday evening programs during the past two years. Her latest appearance was as a member of the two piano team of Rogers and Boomer.

Filling, most capably, the position of Honorary President is Mr. J. W. E. Markle of Edmonton. He was first chosen by the Chorus to assume this position three years ago. Even though his duties as permanent secretary of the Alumni Association keep him occupied, Mr. Markle still finds time to sing a lusty tenor and amuse the Chorus with his witty speeches and impromptu solos.

Union Sponsors Calgary Recital

By recent decision of the Students' Council, the union will be sponsoring the Mixed Chorus in Calgary on Feb. 2nd and 3rd.

This will be the fifth annual Chorus concert in Calgary, and advance news indicates that many previous patrons are eagerly awaiting the return of this talented group.

Early on the morning of February 3rd, three gaudily decorated Greyhound buses will lurch away from Arts building, heavily laden with exuberant choristers, Calgary-bound. There they will give two concerts in Knox United Church, to return again on Saturday morning to resume studies, after their "lost weekend".



HARD AT WORK advertising manager Malcolm Asplund puts finishing touches on one of signs advertising Mixed Chorus recital. Looking at finished product is librarian Everett McCrimmon. Executive members of the Chorus have been busy for many weeks planning campaign for the concerts.

—Photo by Hatfield and Fair

Provincial Critics Praise Mixed Chorus Performances

The University of Alberta has every right to be proud of its Mixed Chorus.

One of the best public relations "agents" of varsity clubs and activities, the Chorus last year gave 15 concerts, attended by nearly 8,000 people, in 12 Alberta cities and towns.

A radio audience from Winnipeg to Vancouver listened to a special half-hour broadcast in early March, originating from CBX in Edmonton. And everywhere the Chorus received warm praise.

The Edmonton Bulletin said: "The best yet. . . . That, in three words, is a concise but complete description of the concert. . . . few musical organizations which consistently provide concerts that leave members of the audience applauding clamorously and declaring, 'They are better than ever. . . .'"

In the Words of the Edmonton

Journal:

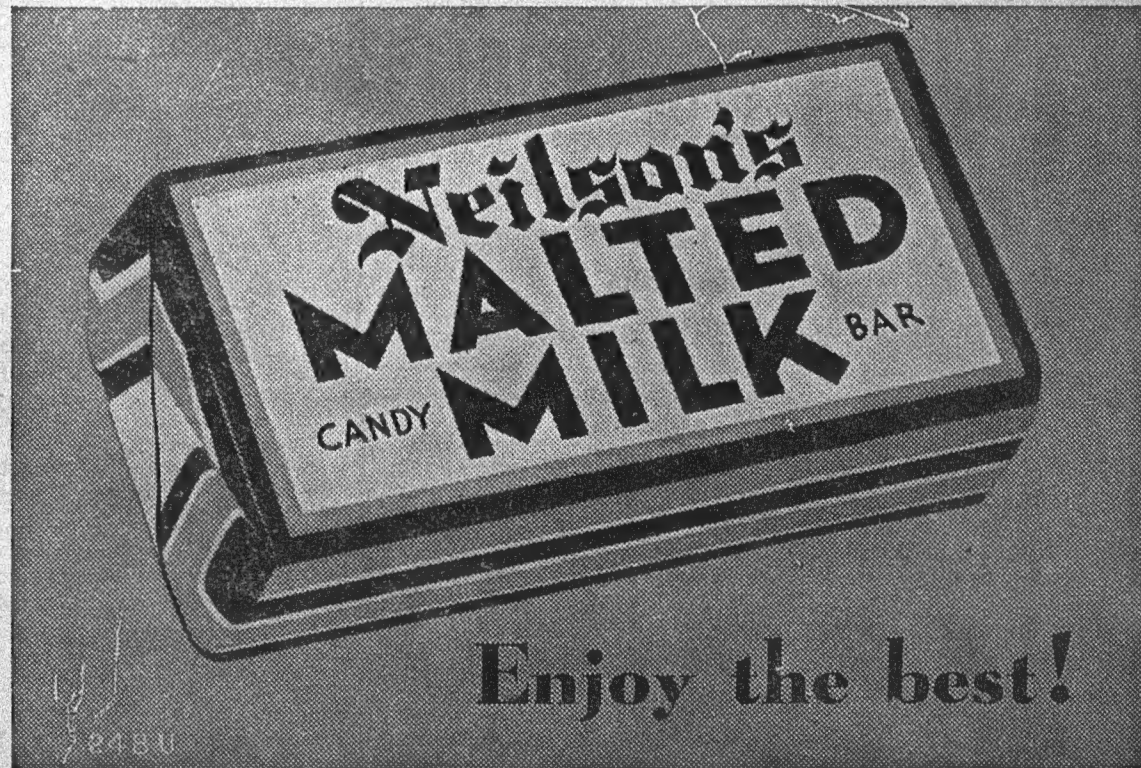
"Best performance of the . . . Mixed Chorus since its inception five years ago. . . . The . . . Chorus . . . has grown from a collection of untrained singers to a highly skilled musical group of students who have almost reached the professional level. . . ."

Calgary's Herald commented: "These young singers . . . gave the large audience a thrill with their animated and spirited performance of the numbers from 'O Canada' at the beginning to 'God Save the King' at the end."

In the words of the Calgary Albertan: "Deserving special mention was the . . . refreshing vitality with which this chorus sings."

"It was a splendid concert." Such is the reputation enjoyed by this unique campus group.

Early reports indicate that this year's concert will be fully as enjoyable as those of the past.



Along The Rialto

By Dave MacDonald

INTENTS AND PURPOSES

To give fair and impartial representation of local entertainments of various natures. To mean by local: anything which is produced on the campus scene or in the city in which said campus is located. To present said impartiality in a fairly intelligent manner, and to improve that manner as time goes by. To appreciate the criticisms, helpful or otherwise, of others interested in this sort of column. To ignore the blasts of those who will not accept criticism, helpful or otherwise.

To do our best to summarize entertainments (a word which one may necessarily become sick of) which we recommend for your pleasure as university students, not necessarily those which you would ordinarily incline towards.

To succeed in making column appear regular.

Amén.

CINEMATIC CAROUSEL

Dearth of good movies in Edmonton is particularly obvious these days. This is, however, only a point of low ebb in the cycle which seems to hit slack tide mark about three times a year. The post-Christmas season is one of those sad periods.

Reasons for this seems to be connected with that scourge of the film industry, the Oscar presentation. The annual Academy Award dinner, to be held soon, follows several months of suspense and tension in the neurotic society located in Hollywood. On each studio's standing in the various branches of the Oscar race depend a great deal of prestige and psychological superiority in the minds of Mr. and Mrs. Average North American Moviegoer.

Therefore it may easily be seen that publicity campaigns are often dependent, in so far as their extent and expense is concerned, upon this tremendous Academy Award influence. A backlog of productions completely finished piles up until February or March, when swoosh! . . . the floodgate is lifted, and enough good movies are emitted to satisfy the critics and fans alike.

COLOSSAL VAMPIRE

But there is a vicious circle which has yet to be mentioned. The Oscars are awarded. Everyone knows the results. Satisfied or dissatisfied as each studio may be, they start a new Academic year with an eye on the next February's awards. Note the idea is very tricky.

Let us take Colossal Studios Inc., as our example. Colossal is eagerly awaiting the propitious moment to release a movie starring Lon Chaney, Jr., which it is sure will win for this round-faced triple-threat her 1951's Oscar (male). Let us further hypothesize, for the sake of a semblance of brevity, and call the disgusting reel "Bloodthirsty". (Chaney is a disguised vampire.)

If Colossal releases "Bloodthirsty" in March, right after this year's Oscars are shovelled out, then the people who decide the 1951 awards will have forgotten all about "Bloodthirsty" by February, 1951.

So they wait. And they release their Grade C pix.

Comes summer, and they don't release it because it's so close to fall and the big season along the

Rialto. And they release their Grade B or A. shows for the heat-struck crowds who go in the theatre to cool off.

September arrives! Zoom! Out comes "Bloodthirsty". Just the right time for release. It'll be talked about till the Yuletide season (when the cycle starts down again), and in January its memory will be mellowing in the minds of Oscars parents. Just right.

END OF A SAD STORY

Like the shell in Chaplin's "The Great Dictator", Colossal's great punch release is a critical dud.

However, the story of its rise and fall has served our purpose. Now you understand how the vicious cycle works. And to understand just when all these movies hit Edmonton, add anywhere from three to six months on to the release date.

There you have it. (For those not mathematically inclined, we have dug up our high school logarithms to figure out that "Bloodthirsty" will reach a downtown picture palace about July, 1952. Watch for it.)

BAGATELLE

At the Capitol "Pinky" is another in the long series of pix on racial discrimination, white-Negro style. This one is above average but nothing to be raved about.

"La Traviata" seems to be finishing its run at the Varscona. In press notices the title has been translated throughout Canada as "The Lost One". For our less linguistically inclined moviegoers, of course. In reality the title refers to one who is in a "Lost" state of mind. Don't get the idea the heroine is lost in Death Valley or anything exciting like that.

Finally, we'd advise you not to miss Milton Berle for real laughs at the Empress. He's even funnier than on the radio.

DIAL DATA

Bud Knapp in "The Concert" Sunday night (Stage 50, CBX) was excellent. His portrayal of a "bunk nigger" who unwittingly falls in love with a lonely blind white girl was calm and carefully reasoned. One of the best Canadian stories on the Stage series for several months. Next Sunday, "What Makes Sammy Run?" Should be good.

LOST

Waterman's pen, with navy blue base and silver cap. If found, please return to Grace Young, Room 329, Pembina.

LOST

Waterman's Tape-rite pen with name engraved. Reward offered. Contact or phone John Williams, 31672.



It's Smart . . .

. . . to entertain at the Purple Lantern. Everyone's sure to enjoy the delicious food, the faultless service and the atmosphere of old world charm.

10049 101A Ave.
Phone 22817



RAINBOW BALLROOM

Wednesday Nite - Varsity Nite

DANCING ALSO FRI and SAT. NIGHTS

Bingo—Thursday Nite

Whyte Avenue and 109th Street

MARTINS
Jewellers - Watchmakers

PEARLS

PEARLS

Single Strands to 6-Strand

PEARL NECKLACES

\$1.25 to \$21.50

3 blocks east of Ed. Building.

Phone 32211

The Tragical History Of Doc Faustus

By C. Marlowe

(Since my purpose in writing the following drama may seem occasionally to be a little obscure, I have decided to write this foreword in explanation. A little while ago a certain professor, who shall be nameless, remarked in class that such stage directions as "Enter an Army, with Fife and Drum", have been lost forever to the drama. And, he implied, good riddance. It just so happens, however, that this is my favorite stage direction; and I decided immediately to write a play perpetuating it. Any resemblance to persons, places, or potables, living or dead, is left to the discretion of the reader, to remark or ignore.)

Act I, Scene 1

1st Student (Commerce): I don't mind paying ten cents for a cup of coffee, if it's coffee and not sulphuric acid.

2nd Student (Renaissance History): At least Lucrezia Borgia didn't make her victims shell out a dime before she poisoned them.

3rd Student (English): This must be the stuff Squeers gave his students before breakfast, to spoil their appetites.

The three rise and march around the cafeteria, carrying hastily improvised banners reading, "If it costs ten cents it should be coffee"; "Rule Britannia"; and so on. The cafeteria attendants look panicky, but one of

them beats out a certain pre-arranged signal on the coffee urn.

Enter an Army, with Fife and Drum

Army (Tweedling on fife and beating drum): None of your Communist demonstrations here. The students are routed, and the demonstration is a failure. Just before he is thrown out, however, Faustus (he is a medical student, humorously nick-named Doc, but wait until you hear what happens to him) is heard to utter a defiant cry.

Faustus: I'd give my immortal soul to know what they put in that coffee to make it taste so terrible.

(Thunder and lightning, to indicate acknowledgment by supernatural powers of Faustus' offer.)

CURTAIN

Act II, Scene 1

Cafeteria again. Time, the witching hour. Enter Faustus, escorted

Mephistopheles, both of whom hide under a table, just in time, because the next moment,

Enter three witches, dragging large cauldron.

1st Witch: Let's dispense with the preliminaries, girls, and get cooking.

2nd Witch (who has been influenced by publication of *Gatenik*): Iaukay.

They begin to dance around the cauldron. As each ingredient is named, it is prominently displayed

the benefit of the audience.

1st Witch:

Round about the cauldron go;
In the poison'd entrails throw.
Toad, that under cold stone
Days and nights has thirty-one
Swelt' red venom sleeping got,
Boil thou first i' the charmed pot.

Faustus (whispering): I've heard this somewhere before.

Mephistopheles (même jeu): Shad-dap.

2nd Witch:

Fillet of a fenny snake,
In the cauldron boil and bake;
Eye of newt and toe of frog,
Wool of bat and tongue of dog,
Adder's fork and blind-worm's
sting,
Lizard's leg and howlet's wing,
For a charme of pow'rful trouble,
Like a hell broth boil and bubble.

Faustus (bites nails): No kidding, have we really been drink this stuff?

3rd Witch:

Scale of dragon, tooth of wolf,
Witches' mummy, maw and gulf
Of the ravin'd salt-sea shark,
Root of hemlock digg'd i' the
dark,

Liver of blaspheming Jew,
Gall of goat, and slips of yew
Sliver'd in the moon's eclipse,
Nose of Turk and Tartar's lips,
Finger of birth-strangled babe
Ditch deliver'd by a drab,
Make the gruel thick and slab.

Add thereto a tiger's chauldron,
For the ingredients of our cauldron.

2nd Witch:

Cool it with a baboon's blood,
Then the charm is firm and good.
Faustus is visibly shaken.

1st Witch: Oh, heck's sake, girls, I forgot the lye!

3rd Witch (reproachfully): Oh, you! It's hardly corrosive at all without lye in it!

2nd Witch: No use crying over spilt lye. One of you nip over to the Med Building and drain some alcohol off the specimens.

1st Witch (sullenly): We used it all up the other night.

2nd Witch: Then we shall just have to pad it out as best we can. There must be some waste left over from the House Ec Department's cooking classes?

Faustus shrieks and falls dead. Mephistopheles extracts his soul, thrusts it in his pocket, and exit. The witches consider Faustus' dead body, and then toss it into the cauldron, where it dissolves, and the next day is drunk by the students, who find the coffee slightly less unpalatable than usual. (No lye.)

Enter Army with Fife and Drum, tweedling and beating. (They only entered because I thought I would like to get that line in again.) Exit Army, with Fife and Drum.

Sex And Morals Topic Of Series

A series of five lectures on "Sex, Morals and Marriage" is being sponsored by the Student Christian Movement at the university.

The Very Reverend Dean Trendall will deliver the addresses. They will be held each Tuesday evening, beginning January 24.

This series of lectures by Dean Trendall has proved educational in past years, and is being sponsored again this year by the Student Christian Movement for the benefit of interested students.

Defence Minister To Speak Friday

Defense Minister for Canada, Honorable Brooke Claxton, will visit the university campus next Friday.

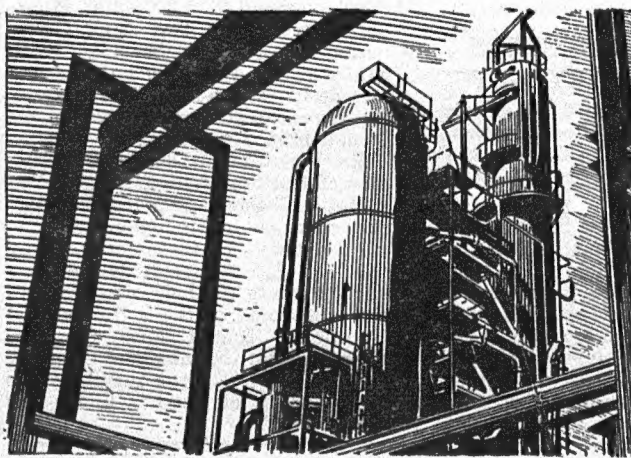
Under the auspices of the political science club, the defense minister will address students in Med 142 on Friday, January 27, beginning at 3:45 p.m.

The address by Minister Claxton will be the second talk given by a member of Parliament to the political science club. Earlier in the year this club sponsored an address by M. J. Coldwell, national leader of the CCF party.

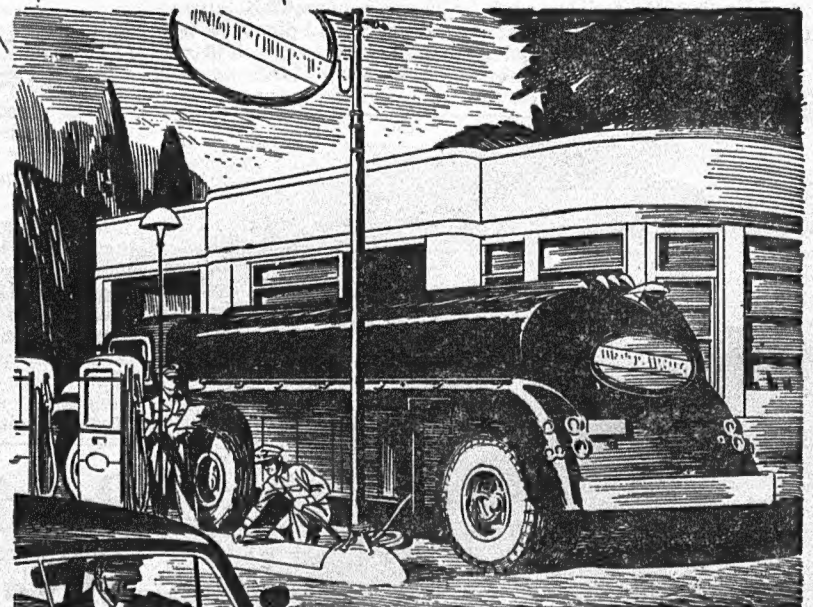
"Me use Nickel?"



The oil and gas he sells would cost more were it not for Nickel. Tough, hard Nickel Steel bits bite through rock to reach the oil. Drilling equipment is made of Nickel Steel to stand terrific stresses and corrosion.



Much oil refinery equipment is made of Nickel alloys to stand up under intense heat, under sub-zero cold, and to resist corrosion by acids. The modern refinery contains hundreds of tons of Nickel alloys.



In the tankers at sea, in the tank cars which transport oil products, in the tank trucks which bring oil and gasoline to the service station, Nickel alloys are used in many ways.

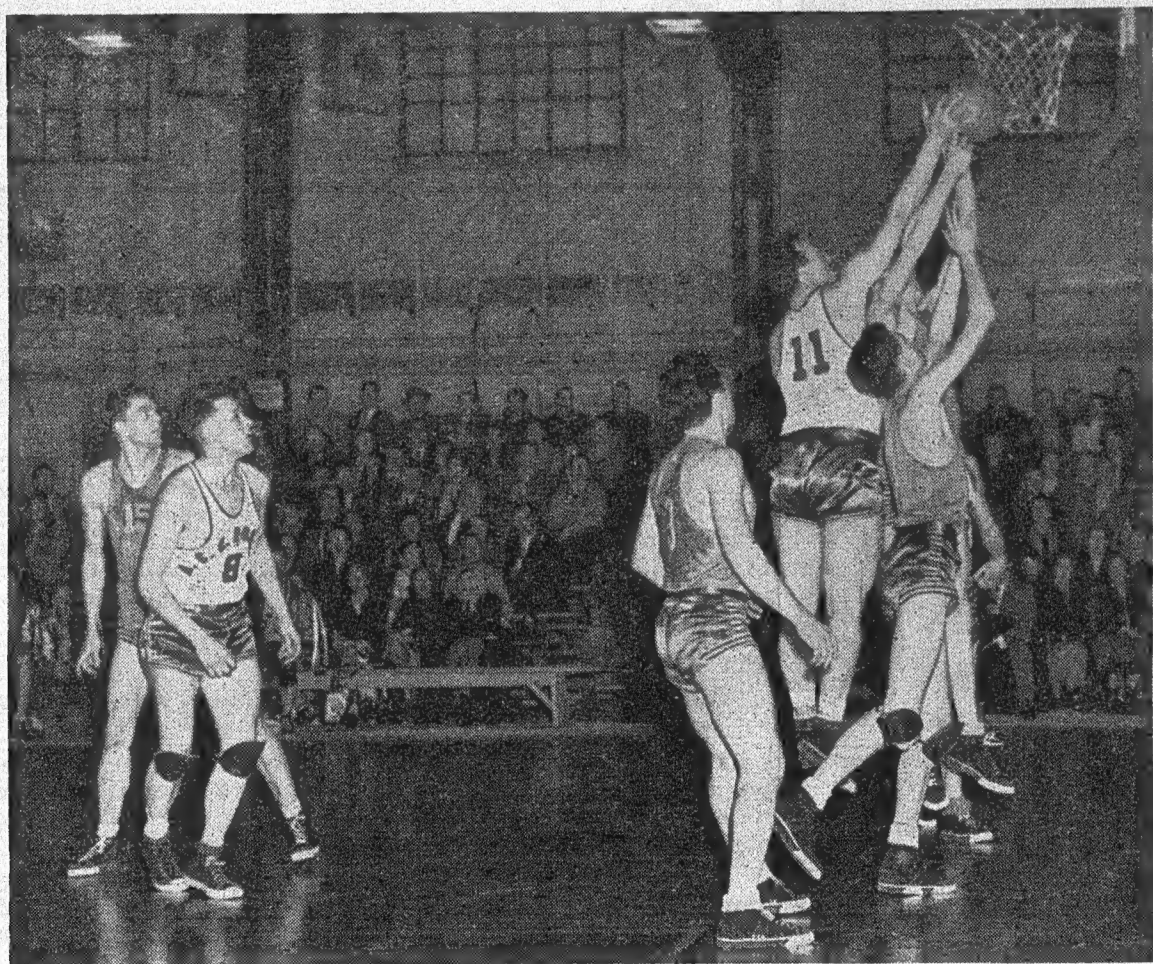
Forty-three years of research have uncovered hundreds of uses for Nickel in the United States and other countries. Now Nickel exports bring in millions of U.S. dollars yearly. These dollars help pay the 14,000 Nickel employees and also help pay railwaymen, lumbermen, steel and iron workers and other men and women making supplies for the Nickel mines, smelters and refineries.



IN EVERY LIFE

Canadian Nickel

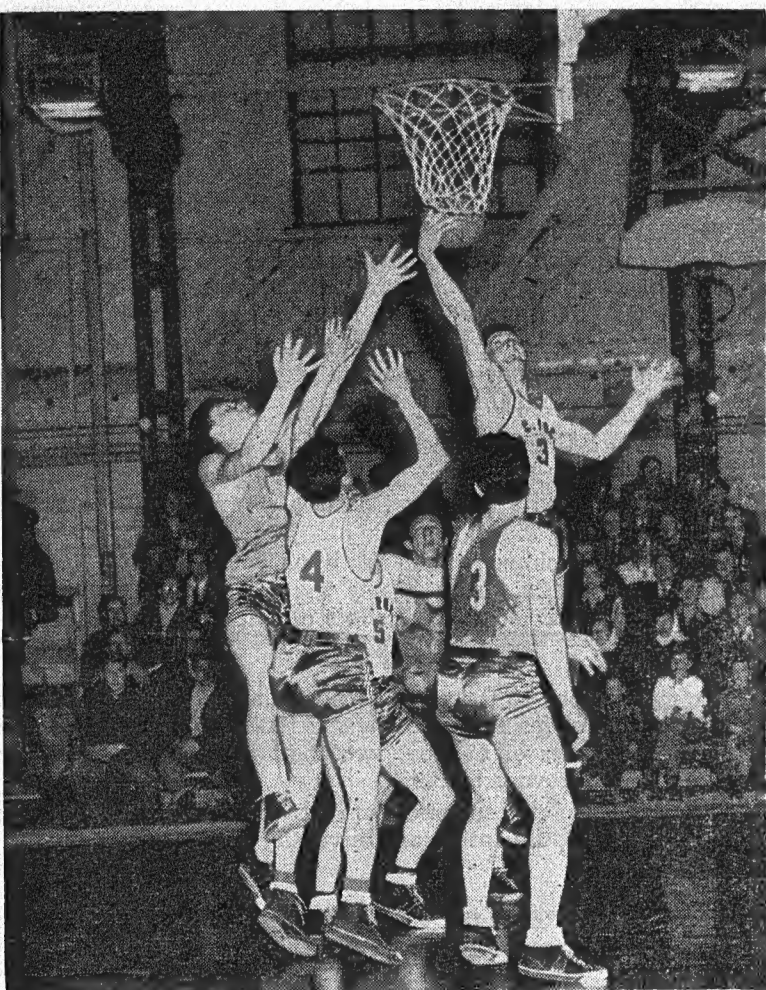
THE INTERNATIONAL NICKEL COMPANY OF CANADA, LIMITED, 25 KING STREET WEST, TORONTO



WHO HAS IT seems to be the question worrying Golden Bear Jim Macrae and Rocket Blair Sabey (8) (left) as they watch five other players fight over a rebound in this shot taken in Varsity Gym Saturday

night. Lowell Williams (3), Max Sabey (11), and Loran Pilling are others visible. Rockets downed Bears 61-45 in the exhibition encounter.

—Photo by Moshansky



YOU GOTTA JUMP to collect rebounds, as this action picture taken at Saturday night's Rocket-Bear game proves. Rocket Al West (3) is head and shoulders above everybody else as he picks off the ball. Other players (left to right) are Bear Ole Neilson, Rockets Walt Pashuk (4), and Dick Sabey (5); Bears Steve Mendryk and Lowell Williams (3).

—Photo by Moshansky

CARD SHARP

SPORTS STREET

by DON MATHESON

DEAL THEM OUT

We picked up the telephone Monday afternoon, dialed the Physical Education office, and were in contact with Professor Van Vliet for the first time since the Mahoney-Bodnar case came to light.

We had not tried to contact the Professor before for a very good reason. We were quite sure that neither he, nor Tommy Mayson, nor Alix Bures, nor Miss Pat Austin had any connection with the dirty work afoot. And, for that matter, we still are.

Nor did the UAB as personified above have any official knowledge of the situation until it had reached the point that nothing could be done about it.

Professor Van Vliet informed this corner that letters are being sent to Mahoney and Bodnar conveying the UAB's official regret over the way the affair was handled.

The board are annoyed about how it was done, and have taken steps to apologize and to suggest to the team that they were in error. Which sums up the Board's case.

Unfortunately, the ex-officials were not treated as fellow students and gentlemen, but—nothing can be done about it.

It must be remembered by all concerned that if the team does not want the officials, that's that. Obviously, to keep them in office would be foolish.

All that would have been necessary in the normal run of events would have been to ask for the officials' resignations.

Again, the UAB does not have any method to fine the team or anything of the sort. All that they can do is to point out the error of the team's ways and to chastise them verbally.

Because, and here is the catch, certain commitments now

Theology Quits Interfaculty Hockey Circuit

Meds replace Theology in the interfaculty hockey schedule. The Theology team was forced to withdraw from the series after reaching the decision that there would be too much interference with their studies.

Magrath Rockets To 61-45 Win Over Varsity's Golden Bears

Coed Clippings

By Jean Hymas

Once again our Panda gals have displayed their prowess in basketball under the capable direction of Elaine Fildes. Starlets never had a chance Friday night when Pandas snatched a 51-39 victory.

Saturday afternoon they met Calgary Chinooks in a return game at Varsity gym. Despite stiff opposition, Pandas took a 16-14 triumph after a hard-fought battle.

With these victories behind them, prospects of the intervarsity conflict in Saskatoon on February 4th look bright.

Ruby Anderson, intramural director for women's sports, is reported to be one of the top prospects for the intervarsity volleyball team. Active on the Panda team, she is also playing in intramural badminton and volleyball. She took a prominent part in intramural tennis and golf. Besides these activities, Ruby takes part in skating, swimming, skiing, bowling and roller skating.

At an organization meeting of the Skating Club Sunday, the following officers were elected: President, Arlene Jones; secretary-treasurer, Jean Rogers. Club mentor will be Mrs. A. Soley of the Glenora Club.

made have to be fulfilled. We must play Denver, etc. Our reputation as a university is at stake, is it not?

And so, what of the future? We can only suggest that the happenings of the past week must be more directly connected with the coach and captain than any other persons. Perhaps others more directly concerned should have been replaced rather than the managers.

YOUR DEAL, PAL

There is still only one thing that remains about the whole issue to bother us.

With the UAB officially disclaiming any responsibility, the whole thing lands with a resounding plop in the lap of George Hughes, as a personality, not as a UAB member.

It is rather unfortunate that we cannot reconcile the difference. To us, he is either a member or not a member, not both.

And so, it's your deal, George. Let's play it straight this time, though. No wild cards. Nothing off the bottom either. And, "put something in the pot, boy."

Pandas Clip Starlets 51-39

Doris Nufer led Varsity Pandas to a 51-39 triumph over Army and Navy Starlets at Athabasca Gym, Friday night.

Nufer was undoubtedly the most impressive figure on the floor, tossing 18 points through the hoop. Up to her old standard, Kay Tanner sank 10. Other bulwarks on the offensive were Ruby Anderson and Joan McFarlane.

Sparked by Jean Riddell, Starlets took a minor edge of 25-24 at half-time, but "went under" to the tune of 18-5 in the third quarter.

Game saw improved Starlets make their highest score this year, 39 points.

It was a rugged game, with some 42 fouls being called. Spectators noticed that Starlets waved several free-throws.

In the second half of the double-header, Pandas consolidated first place by downing runner-up Mortons 37-33.

Mortons' best effort came during the third quarter, when they out-scored Pandas 18-5.

Dell Wilson led the champs with an 18-point effort, 6 of the counts deciding the issue, during the final five minutes of play.

The double-header concluding the series, Friday's tilts will be exhibition affairs. Playoffs are expected to commence next week.

PANDAS: Tanner 10, Mercer 4, Miller, Dent, McFarlane 5, Anderson 7, McPhail 2, Farley 2, Cook, Visser 2, Nufer 18, Eckert. Total 51. STARLETS: McKenzie 8, Riddell

Suffer 8-4 Loss In First Game; Saturday Meet 3-3 Deadlock

SASKATOON, Jan. 24 (CUP)—University of Saskatchewan Huskies now hold a one-game lead over Alberta's hockey Golden Bears by virtue of an 8-4 win Friday night and a 3-3 tie Saturday in games played in Halpenny Trophy competition in Saskatoon.

Both games were rough, with 14 penalties going into the books Friday night and seven Saturday, six of those coming in the second period. Huskies took the lead Friday night at 16:35 of the first period on a goal by Zurovski while Bear captain Jim Fleming was sitting out a penalty for drawing blood, and from then on the Huskies never looked back.

Again, at 18:32, while Fleming was still in the sin bin, Hingley from Owen and Greenough raised the count to 2-0 in a power play.

Alberta had everything all tied up by 7:24 of the second period as Kryczka slipped one in on a pass from John Harvey and then Fleming scored from the same Harvey, his mate on the blueline.

Adolph broke away at 10:15 for the Huskies, followed by a counter by Hingley at 13:31 to once again put the Saskatoon icemen two goals up.

12, Elliot 5, Bornstein, Grycan, Kropp 4, Smith, McDonald 6, Hagerman 4, Chinneck, Mendryk. Total 39.

PATS: Calder 3, Cramer 3, McIntosh 8, Williams, Gibson, Davies, Allan 1, Wilson 18, Skitch 4. Total 37. MORTONS: Collovey 5, Wagner 9, MacBeth 9, Hole 4, Colville 2, Hudson, Zaruk, Smith, Broadbent 4. Total 33.

Alberta's Vince Krehel slipped one past Saskatchewan goalie Biedler two minutes later followed by a counter by Huskies' Hingley at 17:11 to end the period with U of S leading 5-3.

Third period was all Saskatchewan as the Golden Bears seemed to tire as the period progressed. Phillips of Huskies scored twice and Greenough notched one before McQuay from Fleming and Sheriff replied for Alberta and closed out the scoring.

Huskie Goalie Biedler starred in the fixture as the Green and White Saskatoon's back-checked Alberta consistently into their own zone.

Saturday night saw play fast and even but concentrated behind both bluelines due to close checking tactics throughout.

First period of the 3-3 fixture was scoreless as both goalies worked well. Action was fast throughout the frame.

Wingy Dockery put Alberta ahead at the four-minute mark of the second period on a pass from Fleming.

Huskies tied the count four minutes later on a three man break-away as Kryczka was off for hooking. Phillips was the marksman with Adolph and Toth assisting.

Ken Cox put Alberta in the lead again in the third frame as he netted a pass from Kryczka at the 1:18 mark from a pile-up in front of the net. Hpskies had it all tied up again at 9:30 as Fleming deflected Greenough's shot in past Moran while trying to clear.

Hingley drew Moran out to score fifty seconds later. Play developed into ring length rushes for the remainder of the frame.

Alberta pressed hard, but it was not until 8:50 that Barney Adair was "Johnny on the spot" to convert a relay from Dockery into the tying marker.

Saskatchewan argued for overtime, but the extra sessions will not be played unless they are necessary in a deciding game. Bears were unable to stay for the extra session in any case, as they had to catch the train back to the Alberta capital.

Next games will be played at Varsity Rink Friday and Saturday of this week.

Alberta: Moran; Fleming, Harvey; Cox; Dockery, Kryczka. Subs: Krehel, McQuay, Sherriff, Kuzyk, Losie, Wishart, Kidd, Adair, Thorne. SASKATCHEWAN: Biedler; Spice, Thompson; Hingley; Owen, Greenough. Subs: Campbell, Hay, Boby, Arnot, Wilkinson, Adolph, Toth, Phillips.

Officials: McDonald and Lovell.

SUMMARY FRIDAY

First period: Saskatchewan, Zurovski (Adolph), 16:35; Saskatchewan, Hingley (Owen, Greenough), 18:32. Penalties: Zurovski, Arnot, Dockery, Fleming.

Second period: Alberta, Kryczka (Fleming, Harvey), 6:50; Alberta, Harvey (Fleming), 7:24; Saskatchewan, Adolph, 10:43; Saskatchewan, Hingley (Greenough), 13:31; Alberta, Krehel (Cox), 15:50; Saskatchewan, Hingley, 17:11. Penalties: Adair, Adolph, Campbell, Sherriff, Spice, Dockery, Arnot.

Third period: Saskatchewan, Phillips (Campbell), 3:3; Saskatchewan, Greenough (Owen), 2:47; Saskatchewan, Phillips (Boby), 7:20; Alberta, McQuay (Fleming, Sherriff), 13:12. Penalties: Hay (2), Harvey.

SUMMARY SATURDAY

First period: Scoring, none. Penalty: Hingley.

Second period: Alberta, Dockery (Fleming), 4:12; Saskatchewan, Phillips (Adolph, Toth), 8:10. Penalties: Thompson, Wilkinson, Kryczka, Bobyn, Kidd, Adair.

Third period: Alberta, Cox (Kryczka), 1:18; Saskatchewan, Greenough, 9:30; Saskatchewan, Hingley (Greenough), 10:20; Alberta, Adair (Dockery), 18:50. Penalties: None.

scoring game was a one-sided 25-3 victory for Bailey over the luckless Simmons quartet.

Three games have already been played in the final round robin with rinks skipped by Bill Jones and Matt Baldwin leading the rinks. Jones scored a 13-9 win over the Walky rink, and then followed up with an 11 end victory over Wibb Hewitt by a scant 11-10 margin.

In their only game to date the Baldwin rink scored 10-8 over the Walky quartet presently skipped by Ian Ferguson.

Play in the competition is continuing and it is expected the two teams to try their luck at Saskatoon will be named by the end of the week.



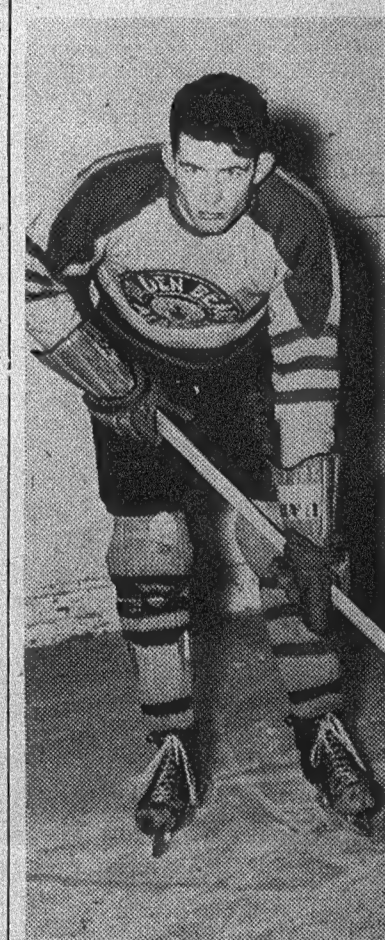
BARNEY ADAIR

... he didn't miss



JIM FLEMING

... goals and gore



"WINGY" DOCKERY

... trigger man

BEAR-HUSKIE HOCKEY HERE FRI., SAT.

Cowtowners Lose To Varsity In Weekend Basketball Games

Pandas Edge Chinooks, 'Cats Defrost Blizzards

Varsity hoopsters are climatized. Calgary's Faculty of Education sent down the Blizzards and Chinooks simultaneously to confuse the weatherman, but they didn't confuse the Bearcats or Pandas.

In fact, the Cats smothered the men's cowtown team with a wall-popping victory of 61-30. However, Pandas just pulled through with a 16-14 win over the Chinooks.

Len Cooper and Paul Sweet led the Bearcats triumphant comeback, pouring a respective 18 and 15 points through the hoop. At the start of the game it was point for point, but the Blizzards soon lost pace, the score at the half being a major edge of 17-8 for the Cats.

With the exception of miracle-man McIntosh, who incidentally wound up with 23 points to his credit, the Blizzards "just burnt out" after the primary race for baskets.

In the second half, Blizzard wizard McIntosh got hot under the collar and hot on the floor. Their score zoomed up by twenty more points.

Ellstead had the perfect set-up under the basket, but the ball wouldn't drop in. If Ellstead had put in all the baskets his teammates gave him, the game might not have ended so satisfactorily for the Cats. As it was, Bearcats' superior teamwork and fast co-ordination

made their victory seem like child's play.

Pandas Joan McFarlane, despite a spectacular nose-dive into the gym floor, was top point-getter in the first game of the double-header with a total of five counts tossed through the hoop.

Taking a 10-6 edge at the end of the first half, Pandas led all the way. Chinooks narrowed the margin dangerously down to one point in the last quarter. They reversed their tactics from defensive to an aggressive offensive. But it was all in vain.

Weatherman reported that a mild Chinook followed by a subduel Blizzard hit Calgary late Saturday night.

LINEUPS

BEARCATS: Sweet (15), Day (10), Aikens (1), Backman (3), Cooper (18), Epp (6), Hantho (4), Black (4). Total 61.

BLIZZARDS: McIntosh (23), Bate-man, Blumell, Gibb (5), Lust, Ellstead (2), La Coste, Kelly, Boyko, McCoucherty, Grieve, McKlarin (8), Ellison. Total 30.

PANDAS: McFarlane (5), Mercer (2), McPhail, Visser, Tanner (1), Nuffer (3), Millar (1), Anderson, Eckert, Earley (4). Total 16.

CHINOOKS: Clarke, Sykes (3), Taylor, Fisher, Leishman (2), Ferguson (6), Nelson, Hodges, Parcells (1), McIntyre (1). Total 14.

Badminton Club Opens Tourney

The Badminton Club's elimination tournament got off to a flying start last Thursday, Jan. 19, at the drill hall. The following events were run off:

Men's Doubles—In the sixteenth: B. McWilliams and C. Kerr defeated D. Lang and D. Sullivan 15-7, 15-10; L. Earp and E. Allen defeated J. Miller and L. Diduch 18-16, 15-5, 15-5.

Men's Singles—In the thirty-second: J. Campbell defeated L. Fish 15-8, 15-8; D. McGinnis defeated F. Marozoff 15-12, 15-1; P. Nance defeated J. D. Macdonald 17-15, 15-5; B. McWilliams defeated D. Barnes 15-6, 15-4; A. Forbes defeated E. Allen 15-12, 18-17; L. Diduch defeated J. Miller 15-11, 15-10; L. Earp defeated M. Gibney 15-4, 17-15; D. Cook defeated D. Clarke 15-5, 15-6.

In the sixteenth: E. Kerr defeated D. McGinnis 15-5, 15-3; A. Gray defeated P. Nance 15-4, 15-13.

All those entered should report for action Tuesday, Jan. 24, and Thursday, Jan. 26, when the tournament will proceed to the finals.

Alberta Debaters Win At Manitoba

Alberta debaters Percy Marshall and Terry Nugent were given unanimous win over Manitoba debaters at McGoun Cup finals held Friday night.

Upholding the affirmative were Manitoba's Art Mauro and Ray Myrvold. Judges for the debate were Archbishop L. R. Sherman, Deputy Attorney General A. A. Moffat, and Winnipeg lawyer James Wilson.

Negative debaters Marshall and Nugent based their argument on the fact that the strength of democracy lay not in protection but in inherent vigor and truth.

Marshall argued that people were entitled to free speech and association. He claimed that anti-communism would set dangerous precedent for curtailment of civil liberty.

"Oppression never has and never will stop the minorities," he declared.

Nugent contended that the strength of the Communists was overrated.

"If this act were passed it would substitute a positive evil for an imagined danger."

Affirmative speaker Myrvold rested his debate upon the Catholic conception of the individual's relation to society. He emphasized that duty must not infringe the rights of others.

The Communists in Canada propose changes in the legislation sufficient to overthrow the established system. Passing this legislation would prevent this from happening."

Mauro maintained that the Communists play without rules and that their strength in Canada now was greater than their strength in Russia at the time of the revolution.

McGoun Debates (Continued from Page 1)

asked. "It was criminal in intent and action."

Woods claimed that law is restrictive, but that it is established not to restrict the strong but protect the weak.

First speaker for the negative, Rodney Young, said that Communists in Canada constituted a noisy, but very tiny, minority.

"Communism can only grow in an area where we fail to do what democracy is intended to do," he said. "Society would have to become sick before Communism can win."

Young pointed out that if Communism was outlawed, it would only appear again with a new title and the same old ideas.

Medland, other UBC debater at Alberta, stated that Communism thrived under suppression and that while Russia was the first country to outlaw Communism, it was also the first country to become a Communist state.

"The way to check Communism is not by law, but by providing an alternative and better way of life," Medland declared. "Democracy must be able to meet criticism from every quarter."

Student Radio Society To Broadcast Hockey Games

University Student Radio Society is planning to feature play-by-play broadcasts of all home games played by Varsity's Golden Bear hockey squad in the Halpenny trophy series.

If present plans materialize, first broadcast will be presented Friday, Jan. 27, with others to follow on Saturday afternoon, Jan. 28.

If the series goes to further games, additional broadcasts will be aired February 11 and 25, both Saturday afternoons.

Complete details of broadcast times and commentators will be carried in The Gateway.

Women's Intramural Swimming ENTRY BLANK

Name _____
Phone _____
Faculty _____
Event _____

Meet is to be held in YMCA, February 16th. Each faculty may enter two entries in each event. Entry blanks must be handed in to Room 18 Athabaska Hall by Monday, Feb. 13th.

Events: 100 yd. freestyle, 50 yd. freestyle, 50 yd. backstroke, 50 yd. sidestroke, 50 yd. crawl, 50 yd. breaststroke, relay, medley, ornamental swimming and diving.

Further information may be obtained from Intramural director, Ruby Anderson or Manager Kay McPhail.



JOAN TROUT

... Chemicals Torch

CHEMICAL ENGINEERS RUN TROUT FOR QUEEN

Honors languages student at the University is Joan Trout, who has been chosen by the third and fourth year chemical engineers to run for Queen of the Engineers' Ball.

Joan is interested in politics, and she wants to go to Europe when she graduates to continue her studies.

Joan is five feet three inches tall, has dark brown hair, large brown eyes and long black, curly eyelashes. Her favorite color is pale blue.

Freshette Joan is interested in music, mostly classical, although she is also very fond of some jazz.

Her favorite reading material is Atlantic Monthly and Li'l Abner.

But Joan doesn't confine her interests to music and reading. She is fond of sports, particularly tennis, badminton, and golf.

Joan's favorite pastime, however, is a little unusual. She loves to walk in the rain, and declares she would rather do this than go to a show or at times even a formal.

A native of Edmonton, Joan attended Victoria high school, where she was president of the current events club, and also belonged to the ping-pong, badminton, tennis, and chess sports clubs, and to the drama and photography clubs. In

addition to this she wrote for The Argosy, Vic's paper.

She was a member of the Vic students' council one year, and was awarded prizes for public speaking and debating. In sports she won the badminton doubles for girls.

Although she doesn't take an active part in extra-curricular activities at U of A, Joan is interested in the life at the university.

Thunderbirds

(Continued from Page 1)

sudden session if the first extra period remained scoreless.

Next game will be played tonight to conclude the series.

LINEUPS

ALBERTA: Moran; Harvey, Fleming, Losie; Causgrove, Cox. Subs: Kuzyk, McQuay, Dockery, Wishart, Krehel, Gryczka, Ingleson, Edwards, Sheriff, Adair.

UBC: Adams; Nelford, McFarland; Drake; Koch, Andrew. Subs: Bailey, Wagner, Berry, Duchene, Hamilton, Barnes, Hodgert, Hughes.

Summary

First period: UBC, Drake (Nelford), 3:28; UBC, Hodgert, 5:10; Alberta, Dockery (Fleming), 18:15. Penalties: Andrew, McFarland, Hughes.

Second period: Scoring — None. Penalty: Adair.

Third period: Alberta, Cox (Dockery), 3:35. Penalties: Adair, Berry, Fleming.

Overtime: Alberta, McQuay (Adair) 9:01. Penalties: McFarland, Cook, Berry.

AVOID CONFUSION

The Infirmary is open for patients from 9 a.m. until 5 p.m. daily except Saturday, Sunday and holidays. On Saturday it is open from 9 a.m. until 1 p.m.

The doctor may be consulted from 1 p.m. until 3 p.m. daily except Saturday, Sunday and holidays. Telephone number is 31765.

HODGE-PODGE

By DON SMITH

Of interest to University bus passengers is the following info from the driver one frosty eight o'clock. Buses built to accommodate 26 riders, on the university route often carry over 60 students. This is known as safety first.

Only thing we wish is that we could open our lunch bag at noon without discovering the chocolate icing adhering to the wax paper.

* * *

Consider yourself lucky when you even receive a Gateway these days. With editors screaming madly for more copy, Managing Editor Matheson enters office ostensibly with galley proof from print shop under his arm. No galley. It is lying out in the snow somewhere between Athabaska Hall and print shop. Matheson beats hasty retreat as E-in-C. picks up typewriter with one hand.

TYPOGRAPHICAL ERRORS

The most useless sentence in The Gateway last Friday: "There will be no corsages worn at the dance."

This of course does not mean that there will be no corsages worn at the dance, the Frosh Formal. It does mean that a few unfortunates will believe the inane babblings of a well-meaning dance committee, and end up being embarrassed.

Where this decree that corsages are not to appear at any varsity dance originated, we do not know. Perhaps reporters have just got into the habit of appending the information to dance publicity and it slips in unnoticed.

Whatever the reason, it is time it was forgotten, or enforced. A corsage at a formal or semi-formal affair has become almost requisite.

Don't let your date get caught with her corsage down.

* * *

This freshman affair is definitely going to be unique according to Friday's G'way, which states that "many unusual motives have been thought up to surprise the students." M-m-m-m.

We heard with delight, through last Friday's communication from columnist Sprucebough, of the organization of the United Anti-irritation League. We believe it would be in the public interest if this group were to give high priority to columnists who are addicted to airing their purely personal prejudices.

There are columnists who work with zeal in trying to publicize grievances of universal magnitude. Of these there can be no common complaint. It is those who must give vent to their own petty dislikes that are to be roundly censured.

As for Sprucebough, has he ever tried going to bed before midnight and the 'phone-crazy disc jockey roll around to bother him with "faint burblings"?

THE PHOTO BUSINESS

Photo Director Al Clark is out to get his man. The "man" being the person who trifled with supplies in the photography dark room.

Seems the developer was in the hypo bottle and the hypo in the developer bottle. Also seems that doesn't appeal to the photo boys who ruined several shots of last Saturday's basketball game.

* * *

Congratulations to the engineers on their choices for queen of their ball. Telegrams are being received from various places requesting pictures of at least two that have appeared in the pages of The Gateway to date.

Requests for pictures came from Lethbridge Herald and The Varsity, student publication at University of Toronto.

POTPOURRI

Wonder what Bulletin columnist Jack DeLong will talk about when the weather warms up?

* * *

Once upon a time there was a Mama Rabbit, a Daddy Rabbit and a Baby Rabbit. The Mama Rabbit died. Which was the larger rabbit then?

I can't go through with it—I can't. Oh, all right! The Baby Rabbit was larger because Papa Rabbit was now a widower rabbit.

N.B.—This excuse for a joke was related to us by Keith Robin. Mr. Robin may be contacted at Room 220 Assiniboia, or by phoning 35337.

Foster and McGarvey, Funeral Directors—10008 103 St. No flowers by request.

* * *

For all Shakespearians not present Monday afternoon, Professor Salter regretfully informed the class that he will be unable to attend until next Monday, Jan. 30.

However, there is no ruling that prohibits interested students from meeting without the professor.

* * *

Friend Al stayed home Saturday night.

How About Cuttin' Some . . .

Candy Capers

at the

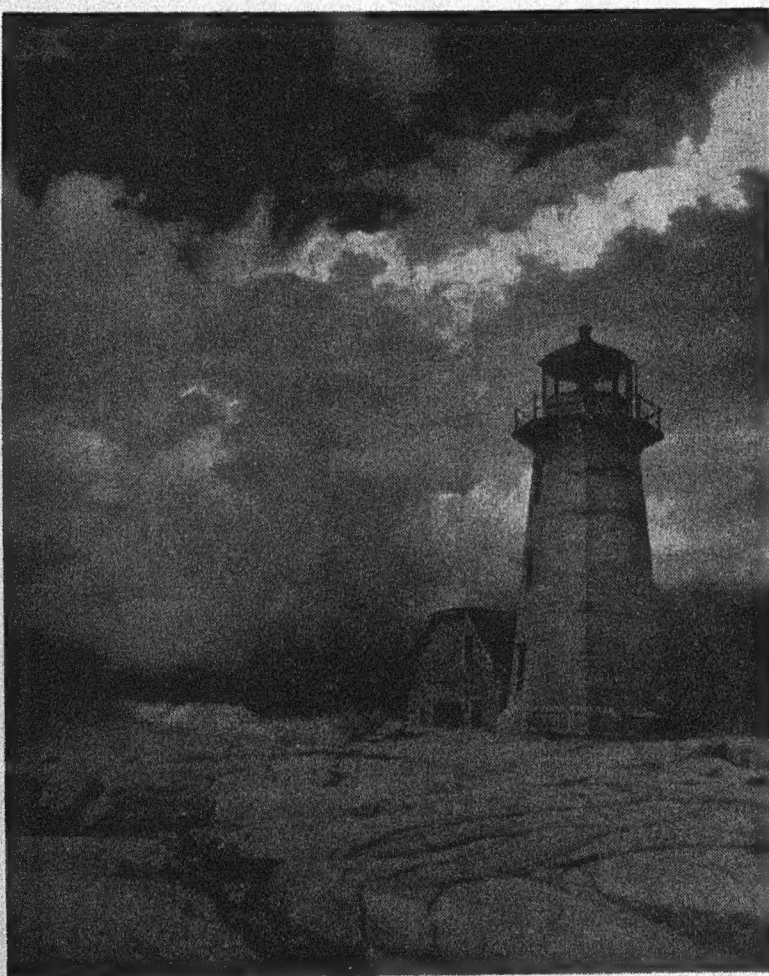
Trocadero

Friday, January 27

Annual Frosh Formal

Tickets \$2.50 a couple

Phone Troc for Reservations



THE LIGHTHOUSE ON GUARD

... photo by Hatfield

FRESHMAN FORMAL FRIDAY